

Sondra Fraleigh List of Publications, 1987 and continuing

- Fraleigh, Sondra. *Dance and the Lived Body: A Descriptive Aesthetics*. Pittsburgh: University of Pittsburgh Press, 1987.
- . "A Vulnerable Glance: Seeing Dance Through Phenomenology." *Dance Research Journal* 23.1 (1991): 11-16.
- . "Agency, Freedom and Self Knowledge in Dance," in *The Perceived Self: Ecological and Interpersonal Sources of Self-Knowledge*, Ed. Ulric Neisser. Cambridge: University of Cambridge Press, 1994.
- . "Witnessing the Frog Pond." *Researching Dance: Evolving Modes of Inquiry*. Eds. Sondra Horton Fraleigh and Penelope Hanstein. Pp. 188-244. Pittsburgh: University of Pittsburgh Press, 1999..
- . *Dancing into Darkness: Butoh, Zen, and Japan*. Pittsburgh: University of Pittsburgh Press, 1999.
- . *Researching Dance: Evolving Modes of Inquiry*. Eds. Sondra Fraleigh and Penelope Hanstein. Pittsburgh: University of Pittsburgh Press, 1999.
- . "Consciousness Matters." *Dance Research Journal* 32.1 (Summer 2000): 54-62.
- . *Dancing Identity: Metaphysics in Motion*. Pittsburgh: University of Pittsburgh Press, 2004.
- . "Spacetime and Mud in Butoh," *Performing Nature: Explorations in Ecology and the Arts*. Eds. Gabriella Giannachi Nigel Stewart. Bern: Peter Lang Publishers, 2005.

- _____. *Land to Water Yoga: Shin Somatics Moving Way*. New York: iUniverse Press, 2006.
- Fraleigh, Sondra, and Tamah Nakamura. *Hijikata Tatsumi and Ohno Kazuo*. London: Routledge, 2006.
- _____. *BUTOH: Metamorphic Dance and Global Alchemy*. Urbana: University of Illinois Press, 2010.
- _____. "How Things Fall Apart: Alteration of Body in Music and Dance," in *Bodily Expression in Electronic Music*. Eds. Deniz Peters, Gerhard Eckel, and Andreas Dorchel. London: Routledge Press, 2012: 35-52.
- _____. "Permission and the Making of Consciousness." in *Dance, Somatics and Spiritualities: Contemporary Sacred Narratives*. Eds. Amanda Williamson, Glenna Batson, Sarah Whatley, and Rebecca Weber. Bristol: Intellect Press, 2014. 239-260.
- _____. "Enacting Embodiment and Blue Muffins." *Choreographic Practices*. 6.2, 2015: 161-178.
- _____. Ed. *Moving Consciously: Somatic Transformations through Dance, Yoga, and Touch*. Urbana: University of Illinois Press, 2015.
- _____. "Images of Love and Power in Butoh, Bausch, and Streb." *The Oxford Handbook of Dance and Theater*. Ed. Nadine George-Graves. Oxford: Oxford University Press, 2015: 545-575.
- _____. "Phenomenologies in the Flowing Live Present." Ed. Amanda Williamson. *Dance, Movement and Spiritualities* 2.2 (Fall 2016): 141-158.

- . “On Dance and Phenomenology: An Essay Interview with Professor Sondra Fraleigh.” Interview by editor Amanda Williamson. *Dance, Movement and Spiritualities* 2.2. (Fall 2016): 199-217.
- . “Butoh Translations and the Suffering of Nature.” *Performance Research. Routledge* 2, 1.4. 2016: 61-71.
- . “Ethical World Gaze.” Ed. Kimerer La Mothe. *Dance, Movement & Spiritualities*. 4.2, 2017: 223-238.
- . “Talking to Tremors: Somatics in Dance, Dialogics and Silence.” *Dance, Movement & Spiritualities*. 5.1, 2018.
- . “A Philosophy of the Improvisational Body.” in *The Oxford Handbook of Improvisation in Dance*. Ed. Vida Midgelow. Oxford: Oxford University Press, 2019: 65-88.
- . Ed. *Back to the Dance Itself: Phenomenologies of the Body in Performance*. Urbana: University of Illinois Press, 2019.
- . “Get Messed Up: Intentionality, Butoh, and Freedom in Plasma,” *Performance Philosophy*. 4. 2. (2019).
<https://www.performancephilosophy.org/journal/article/view/224/337>
Accessed, Feb 28, 2020.
- . “Canyon Consciousness.” in *Dance and the Quality of Life*. Ed. Karen Bond. Switzerland: Springer, 2019: 23-44.
- . “A Phenomenology of Being Seen.” in *Performance Phenomenology: To The Thing Itself*. Ed. Stuart Grant, et. al. Switzerland: Palgrave Macmillan, 2019: 87-110.

_____. “Attunement and Evanescence.” in *Call of the Soul in Dance Research: Spiritual Herstories*. Eds. Amanda Williamson and Barbara Sellers-Young. UK: Intellect Press, 2020.

_____. “We are not Solid Beings” *Asian Theatre Journal*, vol. 37, no. 2 (Fall).
University of Hawai‘i Press, 2020.

Upcoming Book Chapters:

“Never Just the Body: Etudes Between Voice and Dance”

“Performing Everyday Things”

“Somatics and Ethics: A Future Worth Having”