Sondra Fraleigh
List of Publications, Selected Books and Articles

Recent

Fraleigh, Sondra. "Wandering into the 'Yes' of Phenomenology," in *Practitioner Perspectives on Dance Research.* Gemma Harman. London: Routledge, 2026: 3-22.

From 1987 and Continuing

Fraleigh, Sondra. *Dance and the Lived Body: A Descriptive Aesthetics.* Pittsburgh: University of Pittsburgh Press, 1987.

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Fraleigh, Sondra, and Tamah Nakamura. *Hijikata Tatsumi and Ohno Kazuo.* London: Routledge, 2006.

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———. "Phenomenologies in the Flowing Live Present." Ed. Amanda Williamson. *Dance, Movement and Spiritualities* 2.2 (Fall 2016): 141-158.

———. "On Dance and Phenomenology: An Essay Interview with Professor Sondra Fraleigh." Interview by editor Amanda Williamson. *Dance, Movement and Spiritualities* 2.2. (Fall 2016): 199-217.

———. "Butoh Translations and the Suffering of Nature." *Performance Research. Routledge* 2, 1.4. 2016: 61-71.

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_____. “Talking to Tremors: Somatics in Dance, Dialogics and Silence.” *Dance, Movement & Spiritualities*. 5.1, 2018.

_____. “A Philosophy of the Improvisational Body.” in *The Oxford Handbook of Improvisation in Dance.* Ed. Vida Midgelow. Oxford: Oxford University Press, 2019: 65-88.

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_____. “What are Feelings for: Toward a Somatic Ethos of Fairness,” *Somatics Journal & Magazine of Body/Mind Arts and Sciences,* 2020.

_____. Fraleigh Sondra, “Thousand-Fold Somas and Poetry of Emergence,” 2024, *Geographies of Us: Ecosomatic Essays and Practice Pages,* Eds. Sondra Fraleigh and Shannon Rose Riley, Routledge, 2024.

___. “Luminous Neutrality in the Art of Walking Backward,” published with an introduction in Portuguese in Brazil, 2022.

____. *Somatics in Dance, Ecology, and Ethics,* Intellect Press, UK, 2023.

Upcoming Book Chapters:

“Never Just the Body: Etudes Between Voice and Dance”
“Performing Everyday Things”